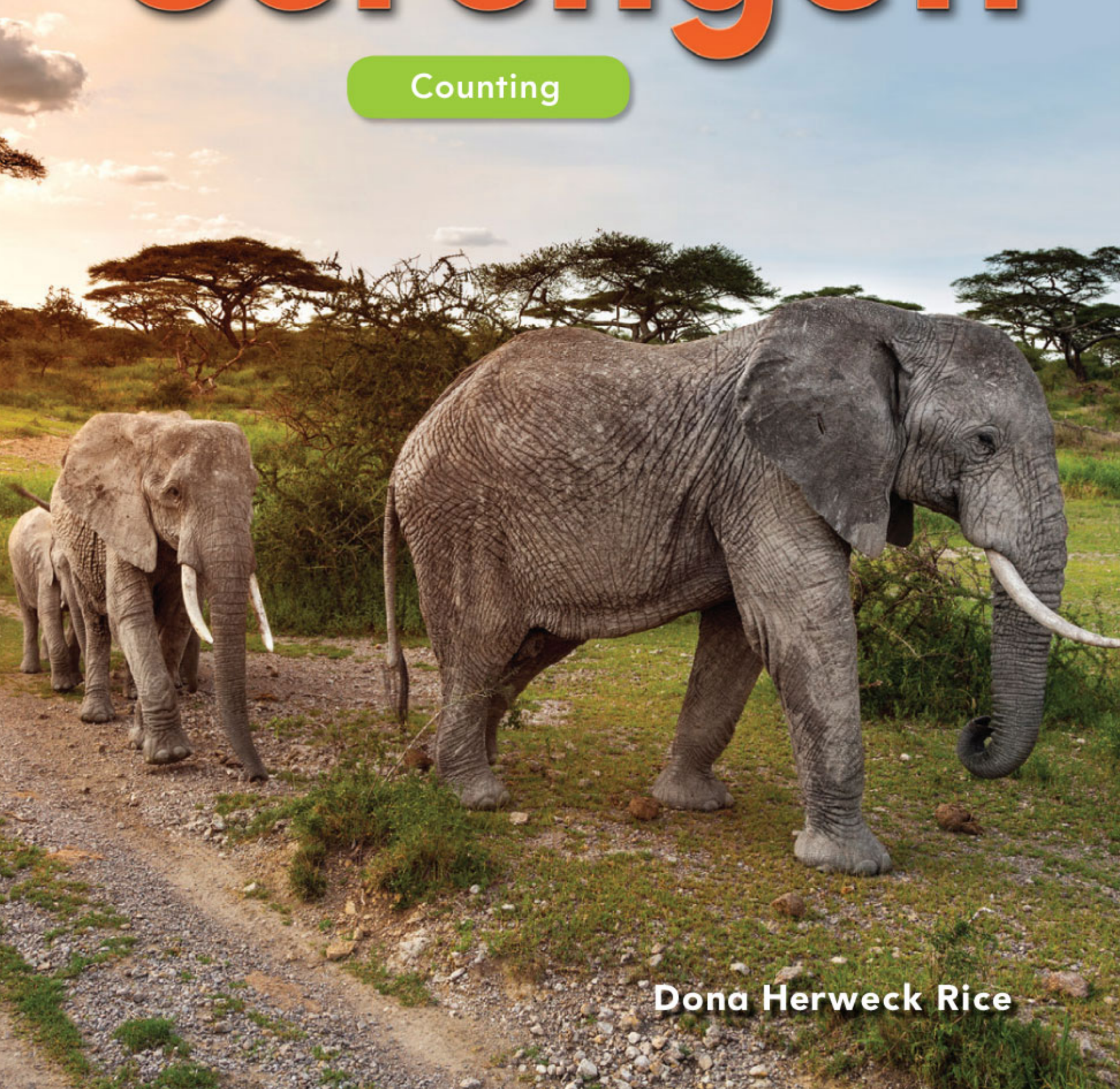




The Serengeti

Counting



Dona Herweck Rice



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A man is seen from behind, standing on a dirt path in a savanna. He is wearing a red and black patterned shuka (a traditional Maasai garment) draped over his shoulders. The landscape is a vast, open plain with sparse vegetation, and the sky is a mix of pink, orange, and purple, indicating a sunset. The sun is visible on the right side of the frame. The entire scene is framed by a yellow border with rounded corners.

One man looks.



1

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