

Maurice CHILDREN'S STORYTELLERS
Sendak





Note to Librarians, Teachers, and Parents:

Blastoff! Readers are carefully developed by literacy experts and combine standards-based content with developmentally appropriate text.

Level 1 provides the most support through repetition of high-frequency words, light text, predictable sentence patterns, and strong visual support.

Level 2 offers early readers a bit more challenge through varied simple sentences, increased text load, and less repetition of high-frequency words.

Level 3 advances early-fluent readers toward fluency through increased text and concept load, less reliance on visuals, longer sentences, and more literary language.

Level 4 builds reading stamina by providing more text per page, increased use of punctuation, greater variation in sentence patterns, and increasingly challenging vocabulary.

Level 5 encourages children to move from “learning to read” to “reading to learn” by providing even more text, varied writing styles, and less familiar topics.

Whichever book is right for your reader, Blastoff! Readers are the perfect books to build confidence and encourage a love of reading that will last a lifetime!

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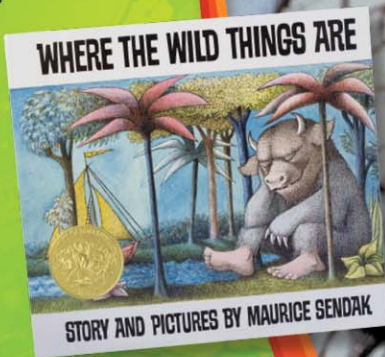
Table of Contents

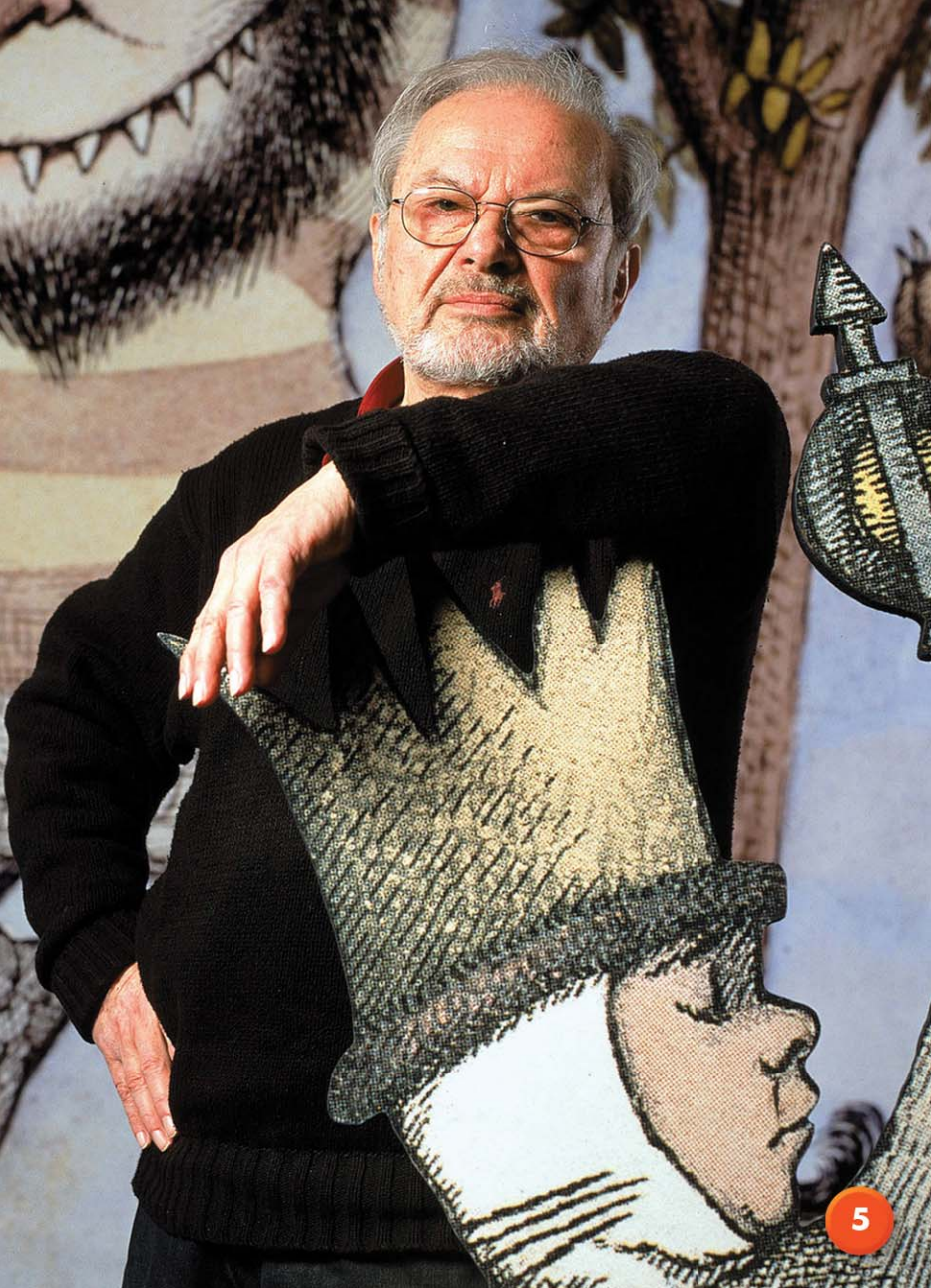
Who Was Maurice Sendak?	4
In Bed by Day	6
Maurice's Window	10
The Luck of the Draw	14
Causing a Rumpus	16
King of All Wild Things	20
Glossary	22
To Learn More	23
Index	24

Who Was Maurice Sendak?

Maurice Sendak was a beloved children's author and **illustrator**. Throughout his life, Maurice illustrated almost 100 picture books, including 20 that he wrote.

Maurice changed the idea that children's books must always be **innocent**. His books were known for their imaginative and sometimes scary pictures. These drawings earned him a **Caldecott Medal** in 1964 for one book, *Where the Wild Things Are*.





In Bed by Day

Maurice Sendak was born on June 10, 1928. He grew up in Brooklyn, New York, with his older siblings, Jack and Natalie.



"No story is worth the writing, no picture is worth the making, if it is not a work of the imagination."

Maurice Sendak



fun fact

Maurice liked classical music. His favorite composer was Mozart.

When he was young, Maurice was often sick. He spent a lot of time in bed looking out his window. Maurice drew what he could see. Then his brother wrote stories about the pictures.

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