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TIME

Costumes and Makeup



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Behind the Curtain

“Costumes are the first impression that you have of the character.”—Colleen Atwood (Academy Award®-winning costume designer)

When you join a theater audience, you are invited into a new world. The lights are dimmed, the stage is set, and the actors deliver their performances. On stage, there are always invisible hands at play—**artisans** who have done their work long before the actors say their first lines. These talented people help you to fall fully into the world of the play with their precise hands, careful research, and creative ideas.

Costume designers and makeup artists have the exciting task of bringing characters to life. The costumes give audiences a better sense of who the characters are. Similarly, makeup artists transform actors into glamorous characters or hideous creatures.

Now, picture a scene from your favorite play. How do the costumes and makeup help convey the story? In what ways do the costume designers' and makeup artists' choices **enhance** your understanding of the characters?

Step behind the curtain to discover how costumes are created from start to finish and how makeup enhances the characters and storyline.



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