ORISHAS
African Hidden
gods of worship

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A study of counterfeit Praise and Worship in the emerging Church, an end-time deception

Can The Elect Be Deceived?

ORISHAS

Hidden gods of Worship

The demonic effects of drumming in Christian Worship, Drum assisted Prophesy, Secular Music & Television
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Chapter 1

Yoruba Orisha History

The Yoruba constitutes one of the major ethnic groups in Nigeria. The Yoruba are deeply religious people and have a strong belief in the existence of supernatural powers and that these supernatural powers affect the everyday life of man for good or evil. The Yoruba conceive the supernatural powers as being of two types, good and evil. These good supernatural powers are also believed to be of two types: the gods or orisha and the ancestors or Oku Orun. The good supernatural powers aid man in his daily life. Generally speaking, the gods and ancestor powers do not work against man’s interest and therefore are regarded as friends of man, protecting him from the evil powers. The evil supernatural powers are also of two types: the Ajogun, considered the belligerent enemies of man and the Eniyan or Eleye witches. These evil powers work against man’s interest by trying to prevent the timely achievement of his destiny, by inflicting premature death, infirmity and loss.

Orisha worship is the traditional religion of the Yoruba people of West Africa. The Yoruba people brought their religion to the world during the European colonization of the Americas, and later the United States of America.

Nine million plus people who live in the fertile region now known as Western Nigeria consider themselves Yoruba. Other Yoruba with whom the Nigerian people share a common language and culture, is found in Dahomey, Togo and Ghana. Still others, descendants of Yoruba whose forefathers were sold into slavery, retain certain aspects of their old culture in the countries of South America, Cuba, India, the Caribbean and of course the United States of America.

Who are these orisha? They have no counterpart in anything we know in the West. To the people and descendants of Western Nigeria, they are African; they are complex; they are the embodiment of certain truths, both human and otherwise, that they have come to recognize. The Yoruba believe that most of the orishas walked the earth one or more times as humans. To the Yoruba people, the orishas are guardians through whom one lives a more intense life vicariously guides, whose excess of energy leads their devotees to a more placid, a more balanced existence. The view of life upon which the religion of the Yoruba is based is a world infused with spirit and spirits, the community of the dead and the living. The gods of the Yorubaland people are demonic entities (spirit guides, familiar spirits) masquerading themselves as ancestors speaking from the dead. Christian churches and believers are commanded not to practice ancestor worship. In this book I cover how many unsuspecting groups and believers do practice ancestor worship.

The orishas are the emissaries of Olodumare whom they refer to as god almighty. They are said to rule over the forces of nature and the endeavors of humanity. They recognize themselves and are recognized through their different numbers and colors which are their marks, and each has their own favorite foods and other things which they like to receive as offerings and gifts. The practitioners of this ritual believe as they make their offerings in the manner their orishas are accustomed to, in the way they have always received them, their offerings will be recognized and the orishas will come to their aid.
The practitioners believe that orishas are often best understood by observing the forces of nature they rule over. The orisha religion affords the believers opportunity to meet the manifesting orishas face to face during a wemilere (drumming ceremony) where one or more of their priests will be mounted (possessed) and then prophesy to those in attendance.

“Therefore, my dearly beloved, flee from idolatry” I Corinthians 10:14 “But I say, that the things which the Heathen sacrifice, they sacrifice to demons, and not to God, and I would not that ye should have fellowship with demons” I Corinthians 10:20

The Yoruba are also the most prolific carvers of Africa. Their drumming is renowned for its precision, complication and intensity. Cult drumming is done on varied, special instruments consecrated to the different orisha. Praising, summoning and generating of force is created by the beating of elaborate variations of characteristic rhythms, combined with a second, third and even a fourth drumming pattern. Drumming, song, dance and carvings—all contribute to praise the orishas. In the chapters on Sonic Driving and Drumming, this point is covered in detail. Priests and initiates organized into cult groups continue to control the worship of the orisha. These cults, each concentrating upon the special characteristics of one deity, each recognizing the contribution of other orisha in their own ceremonies, reflect not only the spiritual state but also the traditional political state of affairs in Yorubaland.

Percussion is a crucial component of the religion, in that it is the vehicle through which devotees communicate with the orishas (deities). For the most important religious ceremonies, an ensemble of three double-headed bata drums is employed and frequently augmented by an achere (small gourd rattle). Bata drums are ritually consecrated where there is a less rigorous protocol, other instruments can be used, such as shekere (large gourd rattles that are strung with beads or seeds), conga drums and a guataca (a hoe blade or cowbell played with a striker). Orisha percussion generally accompanies singing in which deities are praised and invited to descend upon their devotees. For ceremonies, each Yoruban deity has his or her own special tune, known as a toque, used to call them down and join in the celebration. As I attended the class on African history, the doctor of anthropology said: they (Christian Churches) mimic the orisha ceremony. In many Christian services what they think is the Holy Ghost coming in them is in reality an orisha mounting them. During praise and worship or altar call, the doors of the church are opened for salvation, and baptism, etc. However, many unsuspecting individuals have been mounted by the orisha. This is what the university professor told the students. Mounting is a term used to describe possession.

Though most orisha percussionists play mainly for religious ceremonies, some occasionally appear in nightclub shows, museum programs or similar settings. My research will prove without doubt that they have infiltrated most popular musical songs and television programs to possess the souls of men.

Slavery of the Africans is how the religion was taken to Cuba, Mexico, Central America, South America, India, Caribbean, United States of America and throughout the World. The primary port of slavery trading took place in the West Africa’s, the lands of the Yoruba. The slave masters thought they were only trading humans. However, in reality, they were also transferring their demons.
These principalities are defiantly here, and must be defeated by God’s people. Only the Christian has been given power to overcome and combat these evil spirits. They are so carefully hidden, so concealed, and yet so open. Prayerfully the Lord Jesus Christ grants the Church discernment during this end time deception.
The Strongman’s Palace - The Yorubaland cast of characters

When a strong man armed keepeth his palace, his goods are in peace: But when a stronger than he shall come upon him, and overcome him, he taketh from him all his armour wherein he trusted, and divideth his spoils. Luke 11:21-22

There is an enumerable amount of names associated with these deities. Many of these deities have several different names. Some records indicate over 400 orisha exist. I will list those that are closely related to this study and only their basic relationships the forces of nature and the endeavors of humanity.

*Eshu* also referred to as *Elegba Trickster, messenger, Deity.* The keeper of the crossroads. Protector of the home. The one who is saluted first.

*Obatala*

God of mercy, purity and spirituality. King of peace. Sovereign of white cloth. He is also considered the creator who shapes each child in the womb.
**Ogun**

God of iron and machines. Warrior god, master toolmaker and architect of civilization.

**Oshun**

River goddess. Ruler of emotion, love and monetary wealth.

**Oya**

Goddess of wind, justice and the dead. Tall and twisting wind. Shango’s favorite wife. The god of river. She was also a human being, the only woman among the gods of Yorubaland.
Shango, Chango also referred to as Sango

God of lightening, passion, fertility, music and power. Great magician and tragic hero king. The third king of Oyo, dispenser of justice, thunder.

Obaluaiye

King of the Earth, one whose real name is too dangerous to mention.

Yemonja

First mother of the world. Goddess of the oceans. Great mother whose love and compassion sustains life. Mother of all Orishas.
Principle of order, embodiment of knowledge, English name is *Oracle*.

*Orunmila*

The great oracle of Ifa, the witness of human destiny.

*Oba*

One of Shango’s three wives, a river, jealousy. In Cuba Palo Monte is called Palo Mayombe and Palo Mayor.

A devotee of an Orisha will wear a necklace made of small glass beads called *seed*
beads. The colors of the beads will be the colors of the orisha. Author Mtsi Burton once went to a Cuban restaurant and noticed one of these necklaces nailed right above the entry door on the inside. Normally the wearer of this necklace tries to hide it under their collar.

There are many other Orisha that have enumerated from the above cast masquerading familiar evil spirits in various aspects of entertainment, Christian and non-Christian.

In a later chapter I will shared with you what I have observed in some Christian worship services where the orishas were present prophesying and dancing unsuspected in the assembly or in the particular denomination I was involved with. These were Christian Full Gospel groups. These counterfeiters masquerade themselves as the gifts of the Spirit, individuals calling on the name of The Lord Jesus. However it’s another Jesus that manifests itself, an antichrist spirit.
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