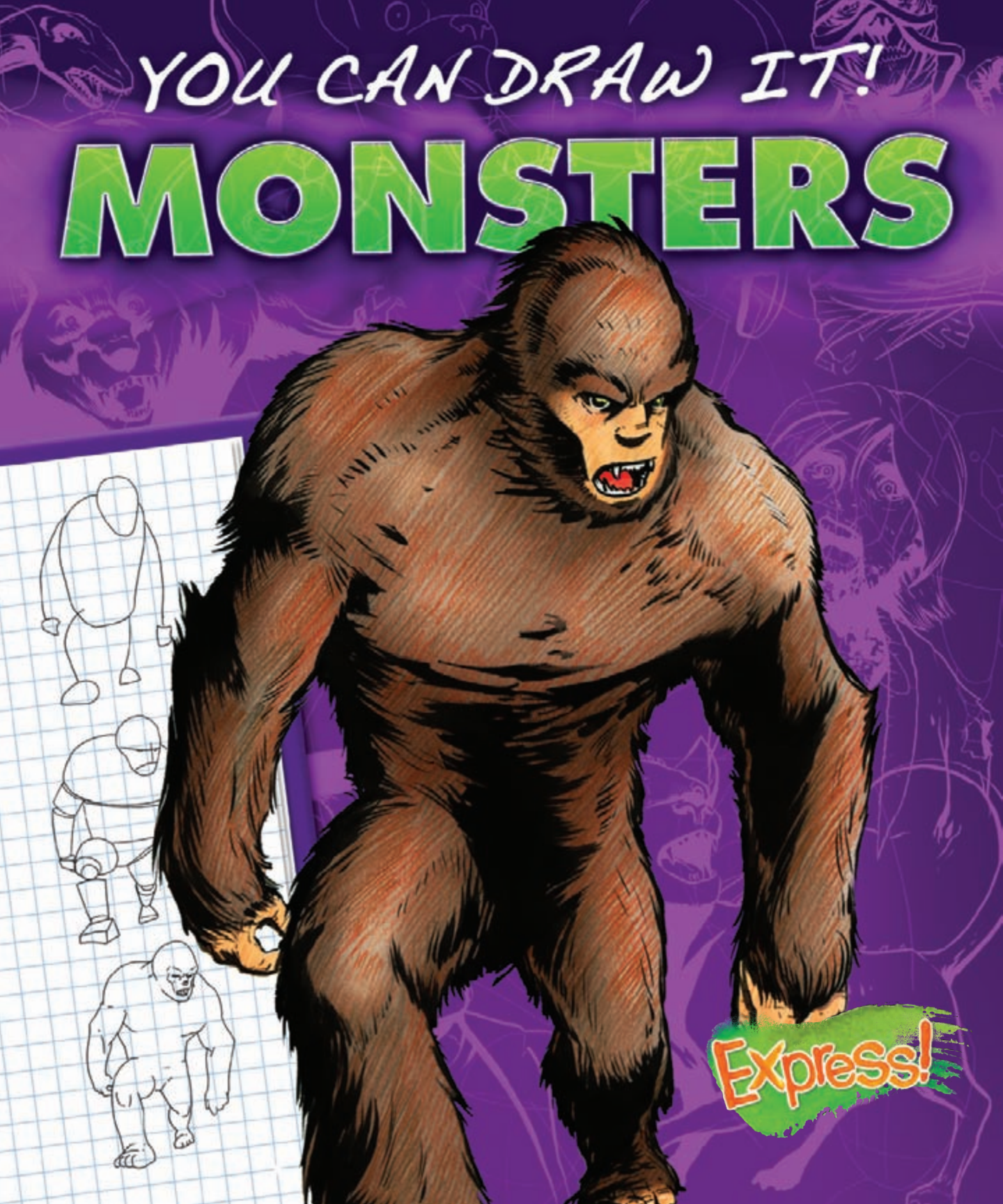
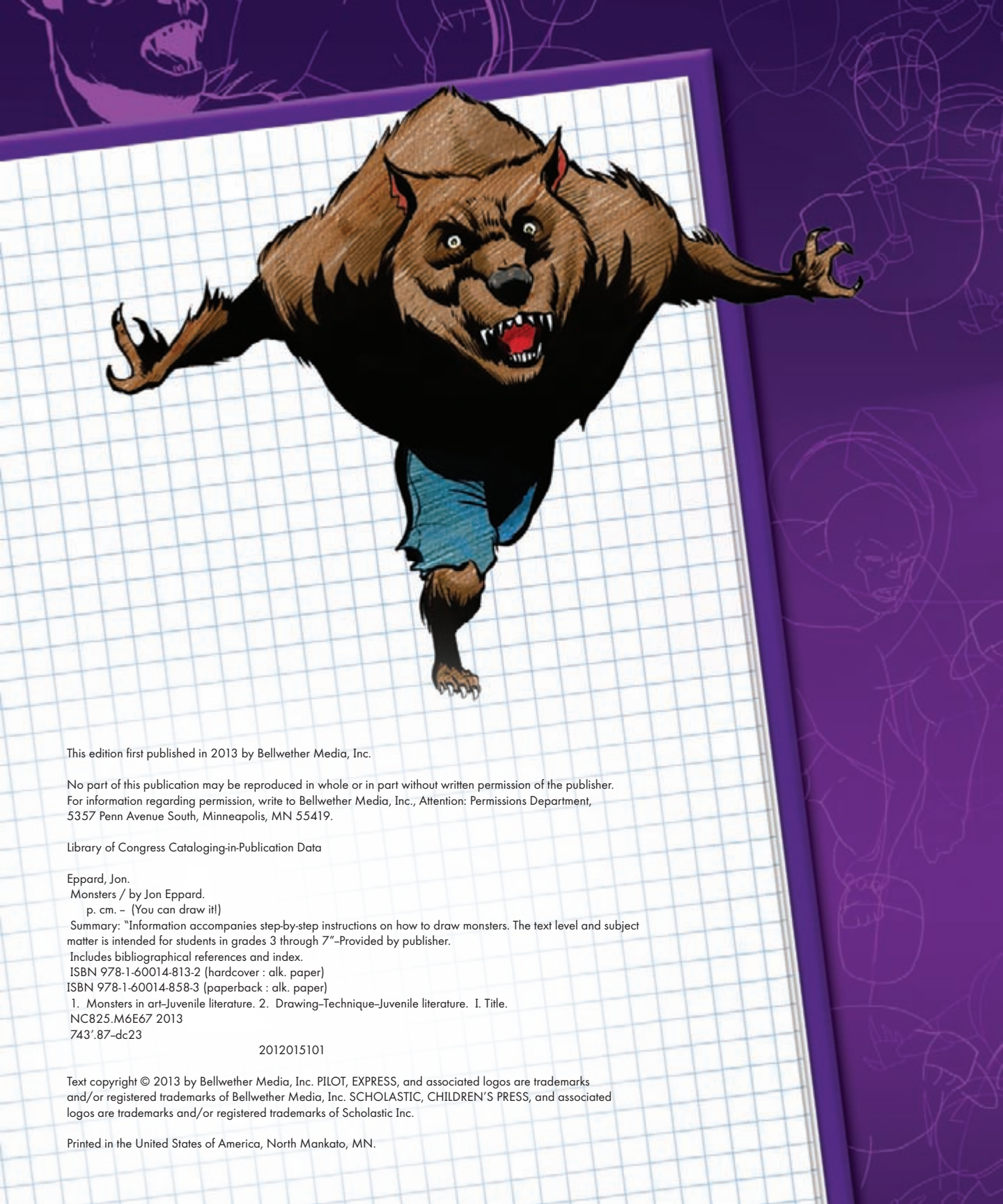
YOU CAN DRAW IT!

MONSTERS



Express!



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MONSTERS!

Monsters have existed in myths, **legends**, and folktales for thousands of years. While most people accept that monsters are not real, many insist that they exist. Some even claim to have encountered them. Their stories continue to raise the question: are they fact or are they fiction?

DRAWING FROM OTHER ILLUSTRATIONS IS A GREAT PLACE TO START. WORK YOUR WAY UP TO DRAWING FROM YOUR IMAGINATION.

Before you begin drawing, you will need a few basic supplies.

PAPER

DRAWING PENCILS

2B OR NOT 2B?

NOT ALL DRAWING PENCILS ARE THE SAME. "B" PENCILS ARE SOFTER, MAKE DARKER MARKS, AND SMUDGE EASILY. "H" PENCILS ARE HARDER, MAKE LIGHTER MARKS, AND DON'T SMUDGE VERY MUCH AT ALL.

BLACK INK PEN

COLORED PENCILS

(ALL DRAWINGS IN THIS BOOK WERE FINISHED WITH COLORED PENCILS.)

ERASER

PENCIL SHARPENER

Chupacabra

The Blood-Sucker

In 1995, the chupacabra spread fear in Puerto Rico. Farmers would wake in the morning to find their livestock drained of blood. The only signs of struggle were **puncture** wounds on the necks of the victims. Farmers blamed the killings on a creature with the spikes of a lizard, alien eyes, and vampire teeth. They called it *chupacabra*, or "goat sucker."

1 BEGIN WITH A SQUARE FOR THE HEAD AND A LARGE OVAL FOR THE BODY

2 ADD THE EYES, MOUTH, AND POINTED EARS

DRAW THE EDGE OF THE CURVED TAIL

BREAK IT DOWN

JUST ABOUT ANY SUBJECT YOU'RE DRAWING CAN BE BROKEN DOWN INTO SMALLER PARTS. LOOK FOR CIRCLES, OVALS, SQUARES, AND OTHER BASIC SHAPES THAT CAN HELP BUILD YOUR DRAWING.

DRAW THE MISSING EDGES OF THE TAIL, MOUTH, AND EARS

3

ADD THE SHARP CLAWS

4

DRAW THE SPIKES ON THE BACK

DARKEN THE INSIDE OF THE MOUTH AND THE UNDERBELLY

INK AND COLOR

DON'T FORGET TO COLOR THE EYES OF THIS BLOODTHIRSTY MONSTER RED. RUMOR HAS IT THE CHUPACABRA USES ITS EYES TO PARALYZE ITS VICTIMS!

5

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