This Too Shall Pass ... but some things are forever



Diya Narain

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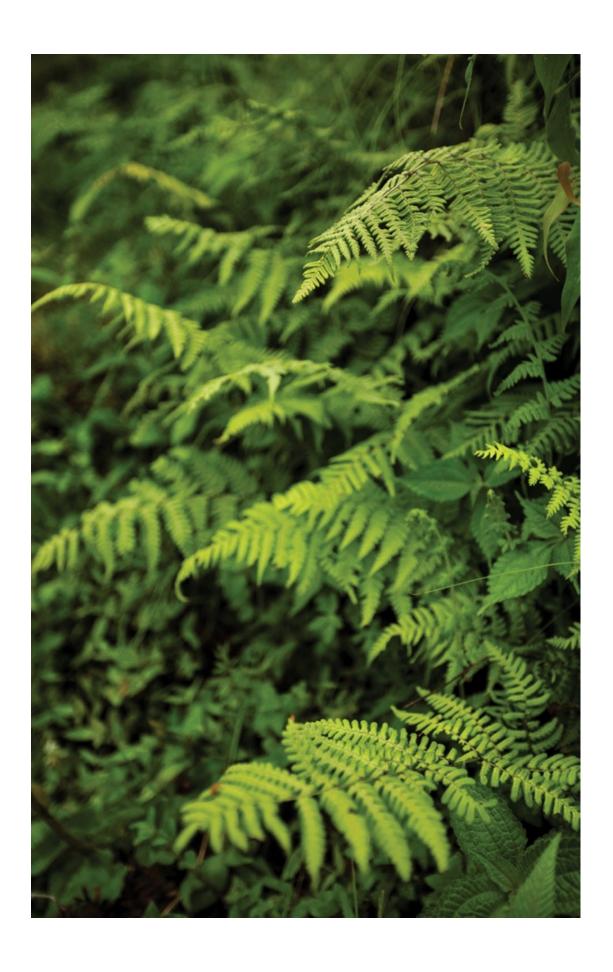
MERGE SO

THE LAST LOVE LETTER

THE LAST OF THE LAST LOVE LETTERS

ACROSS THE OCEANS

INTOXICATED



THE RIVER STARTS ITS LONG JOURNEY

AT TIMES FURIOUS AND FAST AT OTHERS A BABBLING BROOK THE RIVER STARTS ITS LONG JOURNEY
MEANDERING, GUSHING, RUNNING, RESTING
AT TIMES FURIOUS AND FAST
SOFTENING SHARP STONES INTO PERFECT
PEBBLES

AT OTHERS A BABBLING BROOK, MURMURING AND WHISPERING GENTLY TO LOVERS WHO SIT BY ITS BANKS

IT SWELLS AND RUSHES
KNOWING, THE JOURNEY WILL BE
LONG AND BEAUTIFUL
ARDUOUS AND CHALLENGING
NEVER HALTING, NEVER LOSING HOPE
THAT ONE DAY IT WILL REACH ITS DESTINATION

FINALLY,

WHEN THE RIVER IS TWO LAST STEPS AWAY FROM THE DESTINATION IT HAS SO LONGINGLY BEEN CHASING...

IT SLOWS, IT STOPS,
I'M TIRED IT CRIES, I JUST CAN'T ANYMORE
THEN, IT IS NOT THE RIVER THAT MEETS THE OCEAN
BUT THE OCEAN THAT COMES TO IT

MEETING THE TIRED WATERS WITH OPEN ARMS, BRINGING IT HOME.

THE RIVER WILL NEVER BE ITSELF AGAIN IT NOW BECOMES THE OCEAN.

MOGRA

I STOPPED FROM MY FRANTIC RUN AND TOOK A LONG DEEP WHIFF

I STOPPED. FROM MY FRANTIC RUN ROUND AND AROUND AND AROUND AGAIN HEART THUMPING, MIND RACING

BENT DOWN,
AND TOOK A LONG DEEP WHIFF OF THE MOGRA
AND IN AN INSTANT,
LIKE HONEY,
IT'S SWEETNESS DRENCHED MY MIND AND
DRIPPED ONTO MY HEART
EMBRACING THAT THUMPING HEART
AND KISSING MY RESTLESS SOUL.

YOU ARE LOVED, MY CHILD YOU WILL BE FINE SAID THE MAKER OF THAT HUMBLE SWEET FLOWER

THIS RESTLESS ACHE IS A GIFT

IF THE PURPOSE IS TO BECOME STRONGER

IF THE PURPOSE
IS TO BECOME STRONGER
THEN NATURE SHOWS THE WAY
THE CHISELING OF A DIAMOND IN THE ROUGH
A CATERPILLAR
PAINFULLY TRANSFORMING BEFORE IT LEARNS
TO FLY
AN ATHLETE PUSHING THEIR LIMITS TILL THEIR
LAST BREATH IS LEAVING THEM
ONLY TO THEN STAND TALL WITH THAT WINNING
CUP WITHIN THEIR GRASP

DON'T FEAR...
EMBRACE!
BECAUSE IF THE PURPOSE IS TO GAIN
STRENGTH
THEN THIS, THIS RESTLESS ACHE, IS A GIFT

NOBODY EVER GAINED THE HEAVENS WITHOUT FIRST WALKING THROUGH HELL

> WALK THROUGH THIS FIRE RUN IF YOU MUST BUT ON THE OTHER SIDE AWAITS DESTINY

UNDER THE BITTER-SWEET SHADE OF THE NEEM

I LIE CHEST TO THE SKY OPEN WAITING...

UNDER THE BITTER-SWEET SHADE OF THE NEEM TREE

COMES ONLY A PEACE THAT'S HARD EARNED WHEN THE HEART HAS BEEN PUSHED TO IT'S LIMIT
BUT PULLED BACK LOVINGLY JUST BEFORE FALLING

WHEN ALL SEEMS LOST BUT IT'S NOT

AND YOU CAN JUST START TO FEEL
THE FLAME
ONCE AGAIN
FLICKERING DEEP WITHIN
WHERE THAT LITTLE LAMP, THE MITTI KA DIYA
WAITS...FOR THE SOFT BREEZE TO FAN IT
INTO A FIRE THAT WILL NEVER BE PUT OUT
AGAIN
NOT BY THE STRONGEST STORMS WITHIN

UNDER THE SHADE
OF THE BITTER-SWEET NEEM
I LIE
CHEST TO THE SKY
OPEN
WAITING...

BARE FEET

DETERMINED, MOVING AHEAD

BARE FEET ON WET MORNING DEW SOFT, GREEN GRASS, STILL NOT FULLY AWAKE GOOD MORNING! SAY THE GENTLE TOES SOAKING THEMSELVES IN IT'S FRESHNESS

BARE FEET ON WET MORNING DEW
DETERMINED, MOVING AHEAD
FASTER, FASTER, NOW FULLY DRENCHED
IN WARM SWEAT AND COOL PEARL DROPS OF
DEW

BUT WHEN THE COMFORT OF THE OBLIGING
GRASS THINS
THE BARE FEET SLOW DOWN
DOUBTING
CAN THEY GO ON...
THE SHARP PEBBLES POKE
AND THE HARD GROUND HURTS.

ONE STEP AT A TIME
SLOW, CAREFUL AND MINDFUL
THE BARE FEET MAKE IT BACK
TO THE SOFT GREEN GRASS
AND ONCE AGAIN, THE WET MORNING DEW
WELCOMES THEM BACK WITH A SOFT KISS
UNTIL...

THEY MUST SLOW DOWN AGAIN,
CROSS THE PEBBLES AGAIN
THE SOFT GREEN GRASS AND THE DEW
WAITING...
FOR THEM TO RETURN

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