



NAINA

Her fear has a reason
Her every nightmare is true

Lohith PSS

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“TIME” – A Game Changer

Richness is not happiness!

“L!V!NG !N A V!RTUAL WORLD? FORGETTING
YOURSELVES THEN...

‘SOMETIMES’....are great life experiences and happens for a
reason!

Chapter 1

The Nightmare

It's about 6:45 a.m in the morning. A *Sprawling bedroom, walls painted in white, sunlight invading through the closed transparent windows, fresh air wafting through the casement, what a perfect morning to begin with?*

A voice seems to be calling from quite a distance “Naina, Naina... Wake up, wake up. It's 7 O' Clock already. You have an important meeting today. Wake up. Hurry!! ...

Naina is unable to wake up. Though she can hear the voice, she's not able to open her eyes. Her mind is wandering somewhere she shouldn't belong to. One Picture is wandering in her mind. she sees a man standing at the window in the midnight, holding a knife in his hand and warning someone on the other side. She cannot see who's he giving warning to. She can only see his hair and a knife as it is a dark night. She has this feeling of he is observing her from long distance. Suddenly he turns to her. She senses the anger on his face. Shaken by this, she springs up abruptly from her bed and finds her alarm beeping. She feels the jitters all over. For a moment, she forgets where she is. After a while, her mother comes to see if she is up?

In the next few minutes, she gets up & gets ready for attending the meeting in her office scheduled for the day. Dressed in a white shirt and black skirt knee length, leaving her hair loose boards the cab and in 40 minutes she reaches her office. She walks past the corridor to reach her desk, collects the files she has been working on for a couple of weeks.

All are seated in the big conference room, waiting for the CEO of the company to see the most awaited project that the team has worked on. Within no time the CEO was in the conference room. Karan-‘THE CEO’ asks the team to start the feature presentation. The lights in the room were turned off. As everyone remains silent, the feature presentation started- ‘There were 8 sailors on the large boat in the middle of the sea. Everyone was enjoying the cool breeze, the weather & having a few sips of beer. Suddenly there was a heavy wind blowing from the west side. As the boat hit the giant wave coming in the

opposite direction, it lost the control & is out of balance. The beer bottle on the table was smashed hitting the ground. Captain of the ship started shouting in a louder pitch, as the sailors could barely hear his voice amidst the storm. Another wave was about to hit the boat & the captain took the control of the steering, but he couldn't control the boat anymore. The giant wave hit the boat. In a few seconds, the boat flipped & all the sailors in the boat were drowned. There comes the title of the movie "THE WAVE". Underneath appeared Directed by 'MC Gill'. VFX Crew-'EYE'.

Lights were turned on in the conference room. The CEO was impressed with their work, advised the team on few improvements and asked the team to submit the final draft version in 2 days.

In the evening, the project head threw a party for the entire team. Everyone enjoys the party.

Chapter 2

Weekend at the Beach

Naina has a dream boy in her mind, whom she wants to marry and spend her life with. She's in search of a handsome, tall and simple guy who can treat her with love, dignity & care. She needs a man whom she can confide in, a man who can be her's for a lifetime. All she wants is a simple living with lots of good memories with her partner to count on. Naina has many admirers for her beauty. She has that charisma which makes any youngster fall for her. Her smile can make a million hearts melt. Though many boys proposed to her in her schooling & college, she wasn't interested in anyone. She is waiting for her dream boy. She believes that one day that magical moment will happen in her life.

She usually spends her Sundays in a café close-by. That day being one, she heads to the café. Orders her favourite iced mochaccino, puts on her headset and listens to soft and soothing music & reads her favourite 'Sydney Sheldon's-If Tomorrow Comes'. She gets engrossed in the book so much that she almost makes no notice of what's happening around.

After a while, Naina realizes she is hungry. She usually goes to a restaurant which is close to the café and orders her favourite cuisine. She goes to this restaurant almost every weekend. It's a 15 mins walk from the café. She starts walking to the restaurant while listening to music. Today she has decided to have meals. As it is a weekend, the moment she enters the restaurant she observes a huge crowd. She has a good friend 'chotu'-a server in the restaurant. He is just 14 years old & she feels bad seeing him working since he is just a kid. She calls him and he takes her to a vacant table which is upstairs. He knew she would come. She orders South Indian Thaali. The rates are reasonable and the restaurant serves top class food. She enjoys her meal there. After the happy meal, she offers chotu 2 chocolates. Chotu's happiness matters to her & for chotu care & affection makes him happy. After a while, she makes her way to the nearby art gallery. She spends some time in the art gallery. It's already 4:30 p.m in the evening. It takes half an hour to reach the beach. She is fond of spending her Sunday evenings at the beach. She sits near the seashore. She likes water padding on her feet.

She enjoys the cool breeze with music on & her book. Though she enjoys the nature, she has a phobia of high waves and sky colour turning pale red. After a while, the dusk sets in. It's cloudy that evening.

After some time, she realizes the light is about to fade and it's time for her to go back home. She closes her book, puts down her headsets. Slowly thunders start to rumble. She starts feeling the fear in her veins. She puts her belongings in her handbag and goes to the auto stand. She stands for a few minutes & fails to find an auto. She opens her phone and checks if she can get any cab. Due to poor network, even that turns futile. She starts walking. It's a half an hour walk to her home. There's a shortcut to her home. Slowly it starts drizzling. Naina likes the smell of raindrops when it's about to rain. She is walking fast. It's becoming dark & there is no power due to bad weather. She already walked half the distance. After walking for a while, in a distance, she observes a light in a building. She thinks for a second, how is it possible? When the entire area has no power, only that building has the electricity? She walks & reaches the building. Curiosity rose in her & she goes near the building. It's an abandoned building and no one is staying in the building for almost a decade. She opens the gate & steps inside a little farther from the gate. There's a window & thunders rumbling in the background, and then she suddenly sees an ungroomed hair & bearded man. He appears as if he is warning someone. She tries to recollect where she has seen this person, but she fails to recollect. She observes a sharp tool in his hand which is shining because of the background light. He raises the tool in his hand as if he is going to kill someone & after a minute, she realizes he is holding a knife!! Suddenly she starts recollecting the incident. She had seen this person in her nightmare. Though she couldn't see his face, the incident is similar to what she had seen in her nightmare. She is stunned & stood there without moving. She's not able to focus on what's going on. Her body starts shivering as anonymity and fear creeps in her mind. After a few minutes, a strong thunder hit the tree opposite to the opened window & then she came back to her conscious & she realizes it's not a dream. She sprints towards the gate. One last time she looks at the building and runs as fast as she can. She reaches her home completely drenched in sweat. As it is dark & there is no power in the home, she switches on her mobile torch and places herself on the couch. Her mother notices her & brings a glass of water for her. But Naina is still thinking about what she has seen a few minutes back & she is unable to take that incident off her

mind.

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