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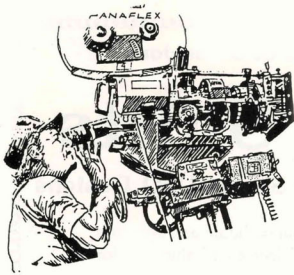


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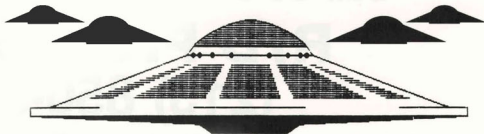
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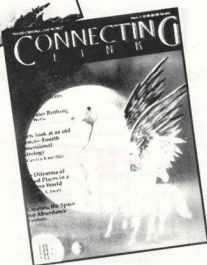
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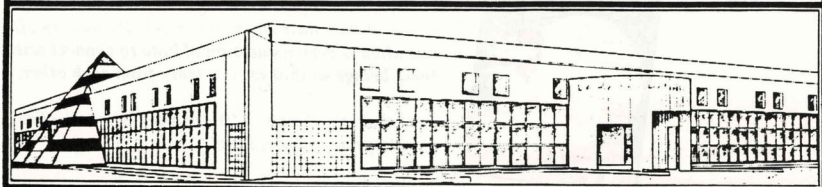
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**THE LOS ANGELES HEALTH & LIFE EXPO:  
A CONTINUOUS EXPO OPEN EVERY WEEKEND**

WOODLAND HILLS, CA— April 19-21, EARTHDAY WEEKEND, is the designated kickoff point for the Grand Opening of the Los Angeles Health & Life Expo, the first permanent, weekend health exposition of its kind. The Expo is located in the fashionable Pyramid Palms building at the corner of Erwin and DeSoto in the Warner Center, of Woodland Hills, CA. The unique custom- designed architecture of the building boasts an elegantly marbled entry way surrounded by a hand-painted mural by World renowned artist, C.A. Terrell. The Expo houses over 200 exhibitors, and a modest \$2.50 entry fee offers a wide range of walk-through exhibits where one can see, feel and listen to the leading edge of wholistic health and fitness ideas, including natural & organic foods and much more.

A forum has been established for local, National and International speakers to lecture. Speaker forums are available each weekend for only \$5.00, and in-depth workshops for \$20.00. Topics such as self-improvement, health, wholistic medicine, environmental products, body care, aerobics, exercise, meditation, ecology, metaphysics, astrology, psychic phenomena, natural fiber clothing, sports, camping, UFO's and much more will be featured. The producers of the Expo do not take a personal stand on any of these subjects, while they do provide the environment to discuss all possibilities.

Free entertainment and well known celebrities will be on hand during the Grand Opening weekends in April and May to help celebrate the kick-off of the Expo. Donations will be accepted to raise money for the Homeless Families and to help save our Rainforests. Thousands of people are expected each weekend to enjoy this family styled Exposition.

Upon entering the ecologically efficient/energy saving Pyramid Palms building through the Cobalt blue "Stonehenge" entrance, one is immediately greeted by Hotei, the mythical Japanese messenger of good luck and love.

Once inside the colorful and futuristic interior, the public will enjoy many unique visual displays including the first "Crystal Atrium", created by John Gibbons. Harmony is the emphasis of this crystal garden which will display one of the World's largest smoky quartz crystals (1,200 lbs), along with trees, waterfalls and a light display featuring other large crystals, originally found in Bahia, Brazil.

The World famous sculptor Pierre Bataille has created many epic pieces in bas relief sculpture, and "The Mayflower" and "Invincible Armada" will be on display at the Expo. "The Mayflower" consists of four oak panels, each 8 feet long and two feet wide, depicting the departure of the pilgrims from Plymouth, England on September 15, 1640.

A permanent and exciting selection of exhibitors will be on hand offering a wide selection of products and services to sample and experience. Environmentally conscious and nutritional products as well as therapeutic beds, herbs, the Vision Quest bookstore, astrology charts, natural fiber clothing, home fitness equipment, jewelry and more will be available at the Expo.

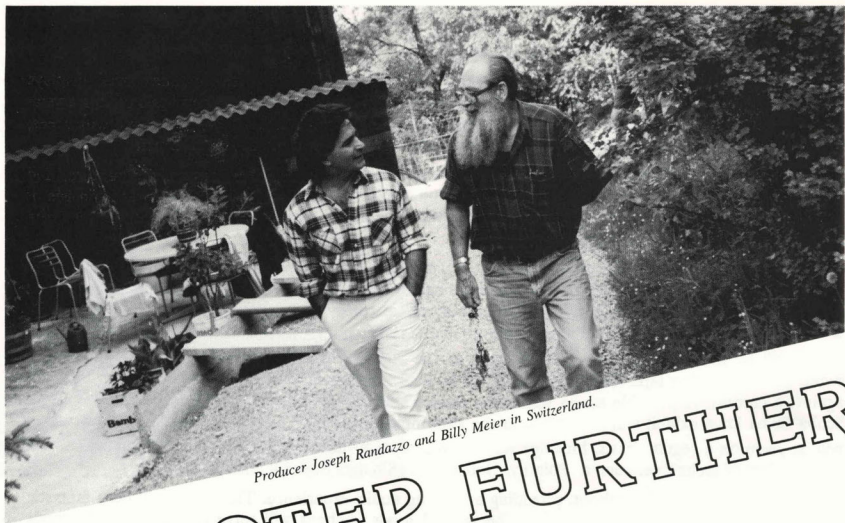
There will be many experiential exhibits, such as the "Swim Gym" for those individuals who like to swim, and hate doing laps. The swim gym's 30 ft. pool offers a unique opportunity to swim in place against a current. A portable sauna will be on display that can be plugged into a 110 volt outlet. The Scuba Duba Dive exhibit will be located in the swimming area of the Expo, and diving demonstrations will be given on a regular basis. Massage sessions will be available with licensed massage therapists that use a variety of techniques such as Polarity, Heller work, Shiatsu, Swedish, etc.

Serene music will flow throughout, providing a relaxing audio experience. There also will be a fantastic light show and unusual video showings. The natural foods kitchens will serve delicious healthy foods including yogurt, salads, sandwiches and hot meals, as well as cappuccino and pastries. The kick-off day is Friday evening, April 19th at 6 o'clock, and a special Grand Opening celebration will take place on April 20th at 10 am. Celebrities will be present and many events will be of interest to children also.

THE LOS ANGELES HEALTH & LIFE EXPO  
21020 ERWIN STREET (Corner of Erwin & DeSoto)  
WOODLAND HILLS, CA 91367  
(818) 704-8702

PRESS PASSES ARE AVAILABLE: CALL (213) 623-5828





Producer Joseph Randazzo and Billy Meier in Switzerland.

# ONE STEP FURTHER

The chance opening of one "junk mail" letter led Joseph Randazzo on a search for truth that has lasted five years and is not yet finished.

Already successful in three diverse business endeavors by 1986, Randazzo was busy checking his mail one morning, sorting letters by priority and pitching unopened junk into the wastebasket. For some unknown reason he was impelled to retrieve one of the envelopes and read its message announcing a lecture on UFOs.

At this point, it is important to know something about Joseph Randazzo. His family moved to southern California when he was only a child. His father was a pattern-maker for the women's garment industry and his mother operated a small restaurant. As he grew, Joe became active in sports, especially Karate, earning a black belt and touring in Asia with an American team.

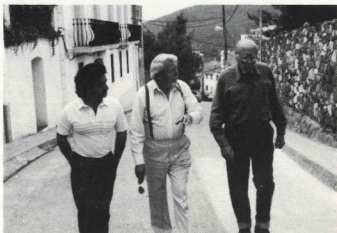
At college, Joe studied motion picture production and acting. One of his instructors recommended him to a casting office and he began picking up acting work in a variety of film and TV projects. While he was still in college, his mother suffered a severe heart attack. Joe quit school and took over the restaurant. In a year and a half he tripled the business, then added a second successful outlet. He expanded his interests into the fitness industry and opened two health clubs. Both became very successful in less than a year. He also began a series of profitable real estate investments.

But Joseph Randazzo always wanted to be part of the film industry. He wanted to



◀ Filming narration in front of London's Big Ben.

Randazzo, Stevens and Ribera in Barcelona, Spain. ▶



write, produce and direct movies. He sold the health clubs and started a production company to package and produce motion pictures. He was an astute businessman, a young man on the move.

On that fateful morning in 1986 his schedule was already overloaded. But in spite of the restrictions on his time and the fact that he had little interest in the subject, the meeting place was near his home and he decided to attend the session.

The subject was the Eduard "Billy" Meier case and the Pleiades Project. It was a strange, almost eerie feeling for Joseph — throughout the lecture he seemed to know in advance what was going to be said. His mind's voice spoke the words before the speaker. By the end of the lecture he was intrigued by the subject and hooked by his unusual personal experience.

Randazzo next attended an intense, 12 hours per day, week-end seminar on UFOs and Contactees. His life would never be the same, a recurring theme had entered his life — **he had to know more.**

He joined a study group that met every other Tuesday. He carefully examined all 2500 pages of the Meier papers and even wrote the man in Switzerland.

At this point his research was slowed down by business. Randazzo had to journey to India where he was producing and directing a documentary film entitled, "First Pilgrimage to India".

When that project was finished he came back to his new love. He thought the public needed to know more about this reported activity. Maybe he could do a TV film about some of the contactees. With a professional producer's aplomb, he hired some researchers and together they went to work.

In the beginning Joseph's idea was to investigate the cases of 10 to 12 contactees. This should provide enough material to tell the story. But the information they gathered was overwhelming.

Among the first cases committed to the television special are the Meier case and his long term contact with Pleiadians, including some of the best photos ever taken of UFOs, Sixto Paz Wells and his mission for the Orion group, George Adamski and his courageous early revelations and Donna Butts, the Kansas farm wife who claims contact with a group of Amercons from the M31 Galaxy.

The number of interesting cases grew to more than 150. This was not a subject for one hour of television, this was a subject without end.

Unlike most researchers who are limited to cases more near at hand, Joseph and his crew traveled the world. The job took them to 12 countries. They shot over 250



*Randazzo and a cameraman check over a remote movie location.*

hours of film, recorded hundreds of hours of audio interviews and amassed volumes of information. A small piece of junk mail had grown into one of the largest UFO research projects ever undertaken.

From the outset the plan was to concentrate on long term cases where the subject had experienced several contacts over a period of years. All indications were that these people had the clearest recall and had been given the most information by their extraterrestrial contacts.

Randazzo believes that in-depth research and interviews with these persons will provide the best avenue to understanding and evaluating their information and getting it out to the world. Another factor is the ability to compare the similarities of cases — especially where there has been no prior knowledge or contact between the

subjects.

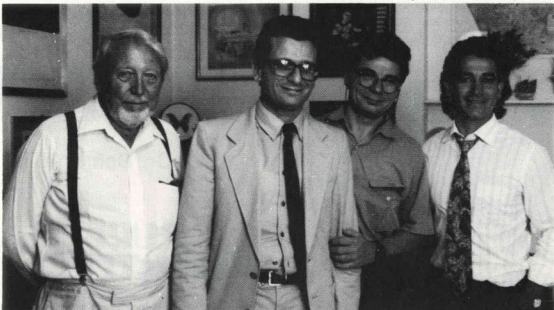
Joseph's research and travels also produced reports of many abductee cases. So many, that he expanded his efforts to include the most important of those. After comparing the differences in these two primary types of extraterrestrial experience he decided to make them separate segments of the upcoming video production.

Another segment includes background material and interviews with many of the top UFO researchers from all parts of the world. In some cases their input is as revealing as the testimony of actual contactees and abductees.

The wealth of material Joseph has collected is now being edited into a mini-series for television. It will not be a judgmental production. No verdict will be

CONTINUED ON PAGE 8

*Producer Randazzo with researchers Stevens, Pinoti and Malanga in Genoa, Italy.*



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