



**Assistant Editor**

Leslie Huber, M.A.

**Editorial Director**

Dona Herweck Rice

**Editor-in-Chief**

Sharon Coan, M.S.Ed.

**Editorial Manager**

Gisela Lee, M.A.

**Creative Director**

Lee Aucoin

**Illustration Manager/Designer**

Timothy J. Bradley

**Cover Art and Illustration**

Agi Palina

**Publisher**

Rachelle Cracchiolo, M.S.Ed.

**Teacher Created Materials**

*5301 Oceanus Drive  
Huntington Beach, CA 92649-1030*

**<http://www.tcmpub.com>**

**ISBN 978-1-4333-0991-5**

**ePUB ISBN 978-1-5457-1560-4**

*©2010 Teacher Created Materials, Inc.*

*Reprinted 2013*

# Pecos Bill and Slue-Foot Sue

## Story Summary

Pecos Bill was the rootinest, tootinest, ripsnortinest cowboy of all time. He invented bronco busting, and he could shoot straighter and ride faster than any cowpoke before or after him. Raised by coyotes, Bill learned early how to cope with just about anything. But, what would happen when Bill was suddenly faced with a horse named Widowmaker and a woman who could ride a catfish? Had our hero met his match? Read the story and find out!

# Tips for **Performing** Reader's Theater

**Adapted from Aaron Shepard**

- Don't let your script hide your face. If you can't see the audience, your script is too high.
- Look up often when you speak. Don't just look at your script.
- Talk slowly so the audience knows what you are saying.
- Talk loudly so everyone can hear you.
- Talk with feelings. If the character is sad, let your voice be sad. If the character is surprised, let your voice be surprised.
- Stand up straight. Keep your hands and feet still.
- Remember that even when you are not talking, you are still your character.
- Narrator, be sure to give the characters enough time for their lines.

## **Tips for Performing** **Reader's Theater** *(cont.)*

- If the audience laughs, wait for them to stop before you speak again.
- If someone in the audience talks, don't pay attention.
- If someone walks into the room, don't pay attention.
- If you make a mistake, pretend it was right.
- If you drop something, try to leave it where it is until the audience is looking somewhere else.
- If a reader forgets to read his or her part, see if you can read the part instead, make something up, or just skip over it. Don't whisper to the reader!
- If a reader falls down during the performance, pretend it didn't happen.

**You've Just Finished your Free Sample**

**Enjoyed the preview?**

**Buy: <http://www.ebooks2go.com>**